

## **John Barnabas Lake**

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johnbarnabaslake.co

### **Education**

- 2015 **MFA Visual Studies**, Visual Studies Workshop at State University of New York at Brockport, Rochester, NY
- 2011 **BA Urban Studies**, Eugene Lang College The New School of Liberal Arts, New York, NY

### **Teaching Experience**

- 2019 - **Foundations Coordinator**, University of Northern Colorado, Greeley, CO  
present **Photo Area Coordinator**, University of Northern Colorado, Greeley, CO
- 2018 - **Affiliate Faculty**, Metropolitan State University, Denver, CO  
2019
- 2016 - **Adjunct Instructor**, Front Range Community College, Fort Collins, CO  
2019
- 2017 **EPIC Program Artist-Educator**, Kunsmiller Creative Arts Academy, Denver, CO
- 2016 **Summer Arts Instructor**, PlatteForum ArtLab, Denver, CO
- 2014 - **Adjunct Instructor**, State University of New York at Brockport, Brockport, NY  
2015
- 2013 **Teaching Assistant**, State University of New York at Brockport, Brockport, NY
- 2011 **Teaching Assistant**, International Center of Photography, New York, NY

### **Selected Exhibitions and Performances**

- 2020 **Literally Behind**, Union Hall, Denver, CO
- 2019 **One Square Foot**, Redline Contemporary Art Center, Denver, CO  
**Now That I Have Your (un)divided Attention!**, Redline Contemporary Arts Center, Denver, CO
- 2018 **Untitled**, Denver Art Museum, Denver, CO (performance and interactive photobook)  
**Sometimes Photography**, 808 Projects, Denver, CO (two-person)  
**Ming Studios**, Open House Pop-up, Boulder, CO  
**Redline 10X**, Redline Contemporary Art Center, Denver, CO  
**Redline Gala**, Redline Contemporary Art Center, Denver, CO
- 2017 **Archive as Muse**, Leon Gallery and McNichols Civic Center Building, Denver, CO  
**Redline at Red Rocks**, Susan K. Arndt Gallery, Red Rocks Community College, Lakewood, CO  
**EPIC Fall Exhibit**, Redline Contemporary Arts Center, Denver, CO  
**Ephemeral**, Art Gym Denver, Denver, CO  
**Redline Gala**, RedLine Contemporary Art Center, Denver, CO

- Nice Work If You Can Get It**, Redline Contemporary Art Center, Denver, CO
- 2016 **One Square Foot**, RedLine Contemporary Art Center, Denver, CO  
**POV: A Zinye Weenie Production**, PlatteForum, Denver, CO (co-curator)  
**Axom: Experimental**, Axom Gallery, Rochester, NY (event curator and art installation)  
**The Lobby Winter Showcase**, The Lobby, Rochester, NY
- 2015 **Phases and Passings**, VSW Gallery, Visual Studies Workshop, Rochester, NY (solo)  
**Landscapes: Experimental Film and Sound**, VSW Auditorium, Visual Studies Workshop, Rochester, NY (curator and performer)  
**Expanded Cinema**, VSW Auditorium, Visual Studies Workshop, Rochester, NY (16mm film and live sound performance)  
**Glass Mountain, Work by Sean McFarland**, VSW Auditorium, Visual Studies Workshop, Rochester, NY (sound/music performance)
- 2014 **The Lobby Presents John Lake**, The Lobby, Rochester, NY (solo)  
**If I Had a Camera: Re-imagining Film and Media Through a Feminist Lens**, Art and Music Library Gallery, University of Rochester, Rochester, NY
- 2013 **BOYS VS GIRLS**, 1975 Gallery and The Yards, Rochester, NY  
**Winter Member Art Show**, Genesee Co-op Federal Credit Union, Rochester, NY (solo)  
**LAKE/LAKE/LAKE/LAKE/LAKE**, Joe Bean Coffee Roasters, Rochester, NY
- 2012 **In You is Home: Pickpockets and One Dance Co.**, TEDxRochester, Geva Theatre Center, Rochester, NY (movement and sound performance)  
**The City is Asleep and Dreaming**, Public Downtown Art Walk, Rochester, NY  
**In You Is Home**, The Yards, Rochester, NY (movement and sound performance)  
**Scene and Herd**, Rochester Contemporary Arts Center, Rochester, NY (public movement performance)  
**Yards: Experimental**, Pin-up Show, The Yards, Rochester, NY (art and curation)  
**Layered SPURA**, Arnold and Sheila C. Johnson Design Center, Parsons School of Design, New York, NY
- 2010 **Exploring SPURA**, Common Room 2, New York, NY
- 2008 **Student Photo Exhibit**, British Institute of Florence, Florence, Italy

### **Curatorial and Programming Experience**

- 2019 **Blue Tapeover**, University of Northern Colorado, Greeley, CO (student pop-up exhibit)  
**[misc]**, University of Northern Colorado, Greeley, CO (advanced student exhibit)  
**Delirium**, Month of Photography, Redline Contemporary Arts Center, Denver, CO  
**Through the Veil**, Month of Photography (Juan Fuentes solo), ReCreative Denver, Denver, CO
- 2018 **Sometimes Photography**, 808 Projects, Denver, CO  
 In conjunction with this two-person exhibition, developed programming involving a community photography work share, a slide film altering and projecting program, and an

interactive artist Q&A and exhibition walk-through.

**DPL Portrait Project**, Denver Public Library, Denver, CO

As part of Maker in Residence program at the DPL, implemented a public program taking library patrons portraits and sending them the digital files while also conducting public workshops on studio portraiture as well as lessons on digital collage and digital archiving.

2017 **IdeaLAB Photography Guild**, IdeaLab, Denver Public Library, Denver, CO

Meetup and workshop leader for library photography meetings exploring photography topics, sharing photographs, and encouraging conversation and creative image-making

2016 **Photobook Pop-Up**, Colorado Photographic Arts Center, Denver, CO

2013 **Post-First Friday**, Visual Studies Workshop, Rochester, NY

Curator and creative director for First Friday art events featuring experimental sound, video, and performance art

**Performance Art Revue**, Visual Studies Workshop, Rochester, NY

Event coordinator and curator for a local performance art showcase

2012 **Yards: Experimental**, The Yards, Rochester, NY

Curator and event coordinator for audio, visual, sound, and performance-based art events

**SPE Northeast Regional Conference**, Visual Studies Workshop, Rochester, NY

Program volunteer and event planning

### **Additional Experience**

2019 **Gallery Coordinator**, University of Northern Colorado, Greeley, CO

Along with two other instructors, managed the Mariani Gallery at UNC supervising exhibitions with professional artists, student exhibitions, and additional programming.

2017 **Faculty Advisor**, FRCC Art Club, Front Range Community College, Fort Collins, CO

2015 **Artist Assistant**, Laurie O'Brien, Video and Animation, Rochester, NY

2014 **Darkroom Manager**, State University of New York at Brockport, Brockport, NY

2013 **Artist Assistant**, Brenda Ann Kenneally, Upstate Girls Project, Visual Studies Workshop, Rochester, NY

**Installation Assistant**, Willie Osterman, Chemotoxin: I Am That and Other Stories, Visual Studies Workshop, Rochester, NY

2012 **Installation Assistant**, Pitch Man: Hank Willis Thomas, Visual Studies Workshop, Rochester, NY

**Photographer Assistant**, Magnum Photos, Postcards from America, Rochester, NY

**Editorial Intern**, Afterimage: The Journal of Media Arts and Cultural Criticism, Rochester, NY

### **Awards and Residencies**

2018 **Maker in Residence**, Denver Public Library IdeaLab, Denver, CO

2016 **RedLine Artist Residency**, RedLine Contemporary Art Center, Denver, CO

2014 **Publishing Award**, Visual Studies Workshop, Rochester, NY. Juried by Ron Jude